

# D.A.B.F.

"A HARDCORE FANZINE"

## DA NEWSLETTER

JULY 2020

I'LL KEEP THE PREAMBLE SHORT AND SWEET, IT'S JULY 3RD, I'M DELAYING SENDING OUT ORDERS UNTIL I HAD TIME TO FINISH THIS NEWS LETTER AND I'M RUNNING OUT OF PAGE SPACE. YOU ALREADY KNOW THE WORLDS ON FIRE (IN SOME CASES FOR THE BETTER AND SOME FOR THE WORSE) AND TOMORROW'S THE 4TH OF JULY, ALL I GOTTA SAY ON THE SUBJECT IS FUCK EVERY MONUMENT TO THIEVES, IF THEY GOTTA DUMP EVERY SINGLE ONE OF THEM INTO THE OCEAN TO RUST FOR EVEN THE SMALLEST FRACTION OF A SYMBOLIC CHANGE IN AN OPPRESSED PERSONS LIFE THAN SO FUCKING BE IT.

AGAINST THE STATE / FOR THE NATION  
-DEAD AT BIRTH FANZINE

### ON CO-OPERATION :

BEEN THINKING ABOUT THIS FOR A COUPLE WEEKS , BUT IT'S SOMETHING THAT'S A CONSTANT FOR PEOPLE WHO REALLY UNDERSTAND THE SPIRIT OF THIS THING OF OURS. OURS BEING THE KEY WORD, HARDCORE IS FOR ME, IT'S FOR YOU AND IT'S FOR THEM IF THEY WANT IT. BUT WHAT MAKES IT ALL WORK IS EVERYONE PICKING UP SOME SLACK DISTROING ZINES AND TOGETHER WE KEEP IT ALIVE BUT NOT BECAUSE IT'S ABILITY TO ACCRUE CAPITAL (WHAT LITTLE IT MAY), BUT BECAUSE THESE ACTS OF NECESSITY ARE WHAT HARDCORE ACTUALLY IS, NOT JUST THE PLAYING SHOWS / OR DANCING HARD / ESPECIALLY NOT THE TALKING SHIT ONLINE. BY ASKING A BAND TO RELEASE THEIR TAPE OR A FRIEND TO DISTRO THEIR ZINE YOU'RE FORMING A CONNECTION AND CREATING AN ENVIRONMENT FOR MORE CONNECTION TO BE FORMED. SOME TIMES THESE CONNECTION REQUIRE SOME SACRIFICE ON YOUR PART (BE IT TIME / \$ / PATIENCE) BUT THAT'S THE COST YOU PAY IN BLOOD TO KEEP SOMETHING YOU SAY MEANS SOMETHING TO YOU ALIVE, THAT SELF SACRIFICE IS THE KEY THE COLLECTIVE DREAM, SO MAYBE THINK FOR A SECOND "WHAT HAVE I GIVEN UP FOR HARDCORE LATELY?" AND YOUR \$12 AT THE DOOR DOESN'T COUNT.

"THIS ISN'T A MANDATE BUT IF YOU'RE SOMEONE WHO WISHES THEY COULD DO MORE LET THIS GIVE YOU MY PERSPECTIVE HOW"

# REVIEWS

BOTH ZINES AVAILABLE AT DEADATBIRTHFANZINE.BIGCARTEL.COM

FAT NUTS 7" AVAILABLE IN MOST EAST COAST DOLLAR BINS

MY CHEAP FIX LATELY HAS BEEN BUYING \$1-5 RECORDS OFF EBAY WHENEVER I'M FEELING THE ITCH TO FEED THE BEAST OF CAPITAL. AS OF RIGHT NOW IT'S MOSTLY EARLY BACK TA BASICS AND OTHER NEGLECTED EAST COAST HC. JUST TO GET A LITTLE MORE MILEAGE FROM MY \$4.75 SELECTIONS, I'LL PROBABLY REVIEW SOME HERE AND THERE, THIS IS JUST MY NOTICE AND EXPLANATION ON WHY YOU'RE GOING TO BE READING OR SKIPPING THE FORTHCOMING FAT NUTS REVIEW...

## FAT NUTS - SETTIN' IT STRAIGHT (BACK TA BASICS , 1995 )

STRAIGHT UP NEW JERSEY HARDCORE...THE OLD WAY. FAT NUTS IS FOR THE KID IN THE SIDE BY SIDE HOODIE FLOORPUNCHING TO HATEBREED, FINGER POINTING TO DEATH THREAT, MAKING ANY MOVEMENT AT ALL DURING A BULLDOZE FAST PART. I DON'T THINK I HAVE A SINGLE PUBLICATION THAT DOESN'T MENTION CORNERSTONE (CTHC) BUT THIS ONE IS SO APPLICABLE AND IT'S EASILY HALF THE LIP SERVICE ANY OTHER MENTION I'VE DONE HAS BEEN, FAT NUTS AND CORNERSTONE SCRATCH THAT SAME ITCH FOR, FORGIVE MY REPETITION THE OLD WAY...GOING BACK TO A TIME WHEN THE KIDS SLAMMED AND DIDN'T FIGHT, PILED UP INSTEAD OF BEAT DOWN, BACK WHEN THEY CARED ABOUT THE SCENE. I DON'T WANT TO ACCUSE MY AUDIENCE OF BEING RUBES AND NOT UNDERSTANDING THE CULTURAL CONTEXT OF THIS 7" COMING OUT IN 1995 BUT THINK ABOUT IT...ESPECIALLY IN NEW JERSEY (NOT EVEN TO MENTION CONNECTICUT...THE CORNERSTONE TALK IS OVER) YOU'VE GOT THE FLEDGLING BEGINNINGS OF FURY OF V, BULLDOZE, SECOND TO NONE, E.T.C....ETC, EVERYONE'S GOING HARDER AND SEEKING OUT THAT METAL EDGE ... BUT SETH (WHO NOT ONLY CROONS ON THIS 7" BUT SLAMS DA DRUMS ) AND THE GANG ARE TAKING IT BACK TO '88 TO SHOW THE NEW JACK SUCKAS THAT IT'S OKAY TO SAY HELLO AND FRANKLY IF YOU DON'T THINK THAT'S AN ACT OF BRAVERY AND CONVICTION TAKE YOUR ASS BACK TO YOUR DIGITAL NEWSLETTERS AND OTHER NEW JACK ACTIVITIES AND LEAVE ME AND SETH'S YOUTUBE CHANNEL ALONE!

AN ACTUAL REVIEW OF THE RECORD : A MID 90S TAKE ON ALONE IN A CROWD AND MAYBE SICK OF IT ALL BUT PLAYED HOW THE KIDS WERE DOING IT IN '95. WHILE IT'S NOT MAKING ANY TOP 10S THIS IS WHAT HARDCORE MUSIC PLAYED BY PEOPLE WHO NEED TO DO IT SOUNDS LIKE, CONSIDERING I SEEN SETH ROCKING THE GUITAR JUST LAST YEAR I CAN TELL YOU THE MANS A LIFER. OVERALL FAT NUTS HAD AN APPRECIATION FOR ORIGINAL DRAWINGS THAT THEY BRANDISH ON ALL THEIR TAPES / 7'S AND I THINK THAT SHOULD BE GIVEN SOME SERIOUS CREDIT WHEN PEOPLE OF THE TIME AND TO THIS DAMN VERY DAY TAKE THE EASY WAY OUT. IF YOU'RE ON THE FENCE JUST STARE AT THE COVER OF SETIN' IT STRAIGHT OR BLOODSPORT AND YOU'LL BE PUSHED INTO THE EASY TASK OF YOUTUBING THESE NJ NOT SO CLASSICS.

## NORTHERN UNREST SUMMER 2020 (SCOTLAND)

LET'S GET THIS ON THE RECORD NOW; IF YOU'RE ACTUALLY INTO THE GENRE OF HARDCORE MUSIC BY DEFAULT YOUR A LITTLE BIT OF A NERDARIO. I SAY THAT AS A PASSIONATE CRY FOR MY PEOPLE, IF YOU CARE ABOUT SOMETHING YOU SHOULD BE BUSTING IT DOWN TO THE MOLECULAR LEVEL TO FIND OUT MORE AND FURTHER YOUR UNDERSTANDING. MAYBE THAT'S JUST MY WISFUL THINKING FOR A MORE INFORMED WORLD , BUT NORTHERN UNREST SUMMER 2020 IS A WELLSPRING OF THAT KIND OF KNOWLEDGE. JUST TO CHOP IT UP TO WHAT YOU GET AND MAKE THIS A CONCISE REVIEW, HAND DRAWN COVER BY OWEN BROADIE , LIKE HARDWARE MEETS HUNTER X HUNTER ...A+, MOST IMPORTANTLY AN INTERVIEW WITH MY BIG BRAINED ASS, I TELL YOU ALL MY UNDER PAID AND OVERWORKED TRIALS AND TRIBULATIONS AS A STRICTLY HXC GRAPHIC DESIGNER, LITTLE BIT OF BAND STUFF AND PLENTY OF KIND WORDS IN THE MARGINS FROM THE EDITOR AND CHIEF BENJAMIN BROADIE. INTERVIEW WITH ONE OF THE GUYS IN HANDS OF GOD, DROPPING SOME KNOWLEDGE ABOUT HIS GOING ONS, A MORE LOCAL INTERVIEW FOR THESE SCOTTISH HUNKS IN THE FORM OF A GUY NAMED SHEEP WHO'S BEEN AROUND THE BLOCK AND IS CERTIFIED OLD SCHOOL...PUTTING PLENTY RESPECT ON KNUCKLEDUST. THE CATALYST FOR MY HAVING TO BE A NERD OPENER WAS INSPIRED BY THE H8000 / DRAGON BALL Z MASH UP... A SEGMENT ID UNDERSTAND WINCING UNDER GENERAL CIRCUMSTANCE BUT THIS ZINE IS BASICALLY EURO WITHOUT THE SHORT PANTS AND SHELTER HOODIES. THEY GET A LITTLE CLAIM TO TALK ABOUT THE OFTEN MISUNDERSTOOD H8000 SCENE, AND WITH THE USE OF A WELL WORDED INTRO THEY PUT WHY THIS PIECE HAS SOME PERSPECTIVE AND IF YOU CAN'T AT LEAST ACKNOWLEDGE THE EFFORT AFTER YOU READ IT ... DON'T TAKE YOURSELF TOO SERIOUSLY. ODDLY ENOUGH THE ONLY ISSUE I TAKE WITH THIS ZINE IS A SLIGHTLY OUT OF PLACE NYHC DREAM LINE UP SEGMENT, FEELS LIKE A MYSpace SURVEY, I DON'T HOLD IT AGAINST MY MATES BUT I HAD TO FIND ANYTHING TO COMPLAIN ABOUT . THE ZINE IS CAP STONED OFF BY SOME GENERALLY POSITIVE REVIEWS THAT DON'T FEEL LIKE ANYONE'S GETTING THEIR ASS KISSED BUT PROVIDING SOME POSITIVE FEEDBACK ON THE THINGS THEY'RE DOING RIGHT. I'LL CLOSE THIS OUT BY SAYING THE LAYOUT AND DESIGN IS WHAT REALLY DOES STEAL THE SHOW FOR ME PERSONALLY. IT'S ONE THING TO HAVE GOOD CONTENT THAT'S FUN TO READ BUT PACKAGING THAT IN SOMETHING THAT LOOKS LIKE IT HAS A CONSIDERABLE AMOUNT OF CARE AND UNDERSTANDING OF WHAT MAKES A ZINE NICE TO LOOK AT IS A WHOLE NOTH' BALL GAME.

## PARANOID VISIONS ISSUE #1 (HUDSON VALLEY,NY)

A ZINE WRITTEN IN THE QUARANTINE BY A 25 YEAR OLD FOR STRICTLY 45 YEAR OLD MEN TO READ, MUCH LIKE SKY MALL CATALOGUE ON A PLANE IN THAT REGARD AND IN THE REGARD THAT IT'S ALL FRILLS BABY. EVERYTHING YOU DIDN'T THINK YOU NEEDED TO KNOW ABOUT GREENFIELD MIKE FROM THE LEGENDARY PITTSBURGH CRIME FAMILY ENEMY MIND, A SHORT BUT SWEET INTERVIEW WITH A GUY WHO'S SEEN IT FUCKING ALL (CHRIS TRIP MACHINE) AND THE HISTORY OF HIS HUDSON VALLEY STAPLE OF A LABEL TRIP MACHINE LABS AND A LOVINGLY JACKED INTERVIEW WITH AN UNDER REPED POUGHKEEPSIE HARDCORE BAND THAT FEATURES THE ONE AND ONLY RIGG ROSS (SKARHEAD/MADBALL/SUBZERO/ ALL THE GOOD ONES) AND WHO HAD A CD ON KEV ONES TIME SERVED RECORDS...HEARD STORIES ABOUT K1 COMING UPSTATE TO CHECK SELF DECAY OUT BACK IN THE DAY, THAT'S DUE DILIGENCE THAT YOU JUST DON'T FIND MUCH ANYMORE, THE LABEL CEO COMING TO CHECK YOUR BAND OPENING FOR ALL OUT WAR AT THE CHANCE ON A WEDNESDAY. HARD. YOU ALSO GET SOME MEAT AND POTATOES INTERVIEWING WITH THE PLEAD YOUR CASE RECORDS EXEC, PERFECT FOR THE YOUNGINS AND OLD FOLKS ALIKE. AESTHETICALLY PARANOID VISIONS IS PACKED WITH ADS AND BIG ASS TEXTS SO YOU WON'T GET CAUGHT SQUINTING TO ENJOY THIS THICK CHUNK OF HARDCORE. HARDCORE MAN FUCKING HARDCORE.

